

Dorothy Isabel Parker (1885-)

Character in the Sherborne Pageant:
Sherborn, USA, Final Tableau.

Final Tableau:

When the dance ceases the Maypole is removed, revealing at the back of the stage a lofty white dais, on which is standing a majestic figure emblematic of Sherborne, robed in flowing raiment of white bordered with gold, a golden castellated crown upon her head. Beside her and similarly attired, but crowned with three silver stars, and skilfully draped with a striped silken scarf embroidered with silver stars, is a beautiful figure, symbolical of the American Sherborn. On to the steps of the dais mount four tiny maidens in white, charged with a model of Sherborne Abbey, while four little Red Indian boys bring a model of the Mayflower. These the children present to the Mother and Daughter cities; descending, they turn to the West and to the East, and beckon to the whole company to take their places for the final tableau.



Born in 1885, the daughter of Louis Napoleon Parker and Georgiana Bessie Parker (née Calder).

Baptised on 22 June 1885 at Sherborne Abbey by W.H. Lyon.

1891 census, living at Newland, Sherborne, with her parents and sister Margaret E.W. ('Elsa') Parker.

1901 census, living at 75 Gunderstone Road, Fulham, with her parents and sister.

Dorothy became a professional actor, appearing in *The Florist Shop* (1909), the American production of her father's comedy *Pomander Walk* (1910-1911), *La Belle Paree* (1911), *The Highway of Life* (1914), *Experience* (1914-1915) and *The Woman in Room 13* (1919).